

EDUCATION

2009 MFA Film & Video - Bard College
 2003 MFA Studio Arts - University of Illinois at Chicago
 1994 BA - Earlham College

SCREENINGS

2015	Strutts Gallery New York Film Festival, Projections, Lincoln Center Union Docs Passeggen Stadtkuratorin MASS Gallery Dallas Medianale Video Festival	New Brunswick, Canada New York City New York City Hamburg, Germany Austin, Texas Texas
2014	Schaulager- Artists Choice: Paul Chan This Red Door Oberhausen 60 th Annual Short Film Festival Chicago Underground Film Festival The Nightengale Otras Obras Art Gallery	Switzerland New York City Germany Chicago Chicago Tijuana, Mexico
2013	Lincoln Center Film Society New York Film Festival - Views from the Avant Garde Everson Museum, Urban Video Project Michael Thibault Gallery Sullivan Galleries, SAIC Northwest Film Forum Columbia University, The Cinematic Event Museum of the Moving Image Chicago Underground Film Festival Ann Arbor Film Festival Buffalo State University	New York City New York City New York City Syracuse Los Angeles Chicago Seattle New York City New York City Chicago Michigan Buffalo
2012	New York Film Festival - Views from the Avant Garde Museum of Modern Art Oberhausen International Short Film Festival Cinema Project Migrating Forms Museum of Modern Art Vienna Ann Arbor Film Festival Union Docs Roots & Culture Gallery Rotterdam International Film Festival Yale University The Hammer Museum	New York City New York City Oberhausen, Germany Portland, Oregon New York City Vienna Michigan Buffalo Brooklyn Chicago Rotterdam, The Netherlands New Haven, Connecticut Los Angeles
2011	Skolska 28 Participant LA Filmforum New York Film Festival - Views from the Avant Garde Anthology Film Archives, Migrating Forms Mass Art Film Society Museum of Contemporary Photography Armory Show & Volta NY Wexner Center for the Arts	Prague, Czech Republic New York City Los Angeles Los Angeles New York City New York City New York City Boston Chicago New York City Columbus, Ohio
2010	New York Film Festival – Views from the Avant Garde PS1 Greater New York Cinema BAM Brooklyn Music Academy Wexner Center for the Arts, The Box Poetry Project Union Docs	New York City New York City Brooklyn Columbus, Ohio New York City Brooklyn

EXHIBITIONS

2015	The Vault, <i>Deeper Structures</i> Lamar Dodd School of Art, University of Georgia	Cleveland Atlanta
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	Video Data Bank, <i>VDB TV</i>	Chicago
	SPACES, <i>Deeper Structures</i>	Cleveland
	Light Work Gallery, <i>Perspective: Selections from the Permanent Collection</i>	Syracuse, New York
	Eli Ping Frances Perkins Gallery, <i>Borden Capalino & Dani Leventhal</i>	New York City
	Thompson Library, <i>Rough Edges Women Artists and the Collegiate Press</i>	Columbus, Ohio
2014	Canzani Center, <i>She Left Before I Was Ready</i>	Columbus, Ohio
	Wexner Center for the Arts: <i>Cipher</i>	Columbus, Ohio
	The Kitchen, <i>Cipher</i>	New York City
	The Center for Book Arts, <i>Silence Unbound</i>	New York City
	TBA: Portland Institute for Contemporary Art, <i>Cipher</i>	Oregon
2013	Urban Arts Space, <i>Additions New Faculty Show</i>	Columbus, Ohio
	Denison Museum, <i>Personal Space</i>	Granville, Ohio
	Soloway, <i>Cats & Dogs</i>	Brooklyn
	Urban Arts Space, <i>Fergus Fellows</i>	Columbus, Ohio
2012	Swing Space Gallery, <i>Visiting Artists & Lecturers Exhibition</i>	Columbus, Ohio
	Hallwalls Contemporary Art Center, <i>Duke & Battersby</i>	Buffalo, NY
	Andrew Edlin Gallery, <i>B-Out</i>	New York City
2011	Elisabeth Ivers Gallery, <i>Exquisite Corpse Pose</i>	New York City
	Gallery 400, <i>Archival Impulse</i>	Chicago
	Mount Tremper Arts Festival, <i>Productive Steps</i>	Mount Tremper, New York
	Hyde Park Art Center, <i>Mouthing (the Sentient Limb)</i>	Chicago
	Soloway Gallery, <i>Feelings</i>	Brooklyn
	West Cork Arts Centre, <i>Cutters</i>	Skibbereen, Ireland
	Gestalten Space, <i>Cutters</i>	Berlin, Germany
2010	PS1, <i>Greater New York</i>	Queens
	Lehmann Maupin Gallery, <i>Lush Life</i>	New York City
	MRFA Projects, <i>Us and Them</i>	New York City
2009	1717 Troutman, <i>Quizotic</i>	Brooklyn
	179 Canal Street, <i>Peeper Palace</i>	New York City

EXPERIENCE

2015	Assistant Professor, Drawing	The Ohio State University
	Curator, Shoulder Land, Women's Studio Workshop	Rosendale, NY
	Teaching Artist, Experimental Drawing, Women's Studio Workshop	Rosendale, NY
	Vermont Studio Center Residency	Johnson, Vermont
	Visiting Artist, Film Department	University of Texas, Austin
	Visiting Artist, Photo Department	Texas State
	Visiting Artist, Art Department	College of the Atlantic, Maine
2014	Juror, Iowa City International Documentary Film Festival	University of Iowa
	8550 Summer Residency	Chesterhill, Ohio
	Assistant Professor, Drawing	The Ohio State University
2012	Instructor, Introduction to Film	Pratt Institute
	Instructor, Introduction to Video	Montclair State University
	Audio/Visual Technician for Summer MFA program	Bard College
2011	Camera and Editor for 17 minute documentary	School of Visual Arts
	Visiting Artist, Film Department	University of Colorado at Boulder
	Visiting Artist, Film Department	SUNY Binghamton
	Visiting Artist, Graduate School of Art and Design	Pratt Institute
	Visiting Artist, Department of Art Theory and Practice	Northwestern University
	Visiting Artist, Voices Lecture Series	University of Illinois at Chicago
2010	Audio/Visual Technician for Summer MFA program	Bard College
	Instructor, Form Studies	Massachusetts College of Art and Design
	Camera and Editor for 18 minute documentary	Fort Hayes Metropolitan Education Center
	Camera and Editor for 11 minute documentary	Women's Studio Workshop
	Production Assistant for <i>Observers</i>	Jackie Goss
	Visiting Artist, Media Department	Bloomfield College

	Visiting Artist, Transmedia Department	Syracuse University
	Visiting Artist, Experimental Video	Hunter College
2009	Studio Assistant to Marc Swanson	Brooklyn
	Camera and Editor for <i>The Disappearance of Tal Ben-Yaccov</i>	Liam Everett
	Visiting Artist, Department of Art Theory and Practice	Northwestern University
	Teaching Assistant for Peggy Ahwesh, Intro to the Moving Image, 16mm	Bard College
	Teaching Assistant for Les LeVeque, Video Installation	Bard College
	Art Education Program Coordinator & Printmaking Instructor	Women's Studio Workshop

AWARDS

2015	The Eileen Maitland Award	Ann Arbor Film Festival
2013	Kazuko Trust Grant	Lincoln Center Film Society
	UVP/Light Work, Artist in Residence	Syracuse, New York
2012	Post MFA Fellowship, Drawing and Art & Technology	The Ohio State University
2011	Wexner Center Film/Video Residency Award	Wexner Center for the Arts
	Denniston Hill Residency	Woodridge, New York
2010	Hartog International Study Abroad Fellowship	Bard College
2009	Milton & Sally Avery Fine Arts Award	Bard College
2007	Astraea Visual Arts Award	Astraea Foundation for Justice
	WSW Book Arts Grant	Women's Studio Workshop
2006	Baltic Sea Residency Network Grant	Eckernforde, Germany
2006 & 2004	Strategic Opportunity Stipend	New York Foundation for the Arts

COLLECTIONS

Cinema Project
Duke University
The Ohio State University
Museum of Modern Art
University of Illinois at Chicago
University Library at IUPUI, Indianapolis, Indiana
University of Iowa
Vassar College
Yale University

VIDEO DISTRIBUTORS

Video Data Bank, School of the Art Institute of Chicago
Vtape, Toronto

BIBLIOGRAPHY

"Dani Leventhal", *Contact Sheet 177*, Light Work Annual, 2014

"Video: Dani Leventhal" by Matthew Williamson, *The Rusty Toque* an online literary film and art journal, Issue 6, May 2014

"Women's Studio Workshop Alumni Spotlight: Dani Leventhal", www.wsworkshop.org, March 2014

"Hide and Seek", Genevieve Yue, *Reverse Shot*, Issue 33, 2013

"Art Vetting Reviews Dani Leventhal", Dan Peyton, www.artvetting.com, July 2013

"VDB Asks: Dani Leventhal", Brigid Reagan, *Video Data Bank Newsletter*, November 2012

"Michael Sicinski on Tin Pressed", www.academichack.net/reviewsJanuary2012

"I want the Work to be Useful", James Cole, www.idiommag.com/2012/01/an-interview-with-dani-leventhal/

"The Multitude of Visible Things: The Videos of Dani Leventhal" Chris Stults, *Cinemascope*, Issue 47, Summer 2011

"Artist's Favorites" Paul Chan, *Spike Art Quarterly*, Issue 26, Winter 2010

"Views from the Avant-Garde, Acts of Perception" Genevieve Yue, *Reverse Shot*, October 2010

"The New York Five" Rachel Wolff, *New York Magazine*, New York City, May 2010

"Greater New York 2010 at MoMA PS1: Dani Leventhal" www.youtube.com/user/MoMAvideos, 2010

"Studio Visit: Dani Leventhal" T.J. Carlin, *Time Out New York*, Issue 774, July 2010

"What Art is and Where it Belongs", Paul Chan, *e-flux journal*, Issue 10, November, 2009

"Dani Leventhal", Steve Reinke, *Amerikan Movies*, 2007